FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037123 **Type of Permit:** FILMING **Release Date:** 03/25/2011

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title UNTITLE STEPHEN GAGHAN PROJECT

Type of Production TV Pilot

Producer Chip Vucelich

Director Steven Gaghan

1st AD Darin Rivetti

Production Manager Chip Vucelich

FilmL.A. Coordinator Erica Wade

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 213-534-3040

Location Assistant None None
Primary Phone Office - 213-534-3040
Secondary Phone

Fees

Posting 300	$552.00
Posting 600	$414.00
Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$1,030.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$1,248.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,634.00
LA CITY FIRE SAFETY OFFICER	$1,344.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $8,072.00

Number of Locations 6

NOT A PERMIT

Permit #F00037123

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00037123
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title UNTITLE STEPHEN GAGHAN PROJECT

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 213-534-3040

Location Address 1600 Campus Rd, Los Angeles, CA, 90041

Location Name OCCIDENTAL COLLEGE

Location Type College/University

Location Description PRIVATE COLLEGE.

Film Dates 3/26/2011 - 3/26/2011 06:30 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	40
Spot Check	1

Filming Activities Drive ups & away; Interior and exterior dialogue; Trucks all parked on campus, beginning at 4am;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** A7

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Coordinator Note SPOT CHECK APPROVED PER INSP ROTH

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S Campus Rd. Armadale Ave. West 200' & East 100'

Approximate Footage 0 - 300 **Log Number** 13389

Date(s) 3/26/2011 to 3/26/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00037123
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title UNTITLE STEPHEN GAGHAN PROJECT

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 213-534-3040

Location Address 925 S Alvarado St, Los Angeles, CA, 90006

Location Type Apartment Building

Film Dates 3/26/2011 - 3/26/2011 16:00 - 22:00 1 day

Strike Dates 3/27/2011 - 3/27/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 37123_ALVARADO_OLYMPIC_JAMES WOOD.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	75
LA City UFSO assigned	27169

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Open to the public 4pm-8pm;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Vincent Owens

Coordinator Note UFSO REQUIRED 1400-2000HRS, STORE IS OPEN TO PUBLIC 1500-2000HRS

Parking
Base Camp Location Type : Other Location — 240 S Hill St, Los Angeles, CA, 90012
Crew Parking Location Type : Other Location — 611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs W/S Alvarado St, Olympic Blvd. to James M. Wood Blvd.

Approximate Footage 601 - 900 **Log Number** 13390

Date(s) 3/26/2011 to 3/26/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00037123	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLE STEPHEN GAGHAN PROJECT		

Posting "No Parking" signs S/S James Woods Blvd., Alvarado St. to Lake St.

Approximate Footage 301 - 600 **Log Number** 13394

Date(s) 3/26/2011 to 3/26/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs 100' in front of 925 S. Alvarado St. (strike)

Approximate Footage 0 - 300 **Log Number** 13395

Date(s) 3/27/2011 to 3/27/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S curb lane of Alvarado St, Olympic Blvd - James M Wood Blvd

Approximate Footage 0 - 300

Date(s) 3/26/2011 to 3/26/2011 **Time(s)** 13:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00037123
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title UNTITLE STEPHEN GAGHAN PROJECT

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 213-534-3040

Location Address 704 S Alvarado St, Los Angeles, CA, 90057

Location Type Cafe

Film Dates 3/27/2011 - 3/27/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	75
Extras	45
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Actual Cooks working in kitchen; Stakebeds and holding tent in parking lot on N/E corner of Westlake and 7th;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Parking
Base Camp 240 S Hill St, Los Angeles, CA, 90012
Location Type : Other Location
Crew Parking 611 S Carondelet St, Los Angeles, CA, 90057
Location Type : Other Location

Posting "No Parking" signs E/S Park View St, Wilshire Blvd. - 7th St.

Approximate Footage 0 - 300 **Log Number** 13393

Date(s) 3/27/2011 to 3/27/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Alvarado St. from 7th St to 8th St.

Approximate Footage 601 - 900 **Log Number** 13391

Date(s) 3/27/2011 to 3/27/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00037123	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLE STEPHEN GAGHAN PROJECT		

Posting "No Parking" signs S/S 7th St, Alvarado St - Westlake Ave.

Approximate Footage 301 - 600 **Log Number** 13392

Date(s) 3/27/2011 to 3/27/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00037123	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLE STEPHEN GAGHAN PROJECT		

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 3/28/2011 - 3/28/2011 04:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
park view.37123.pdf
Mac Arthur Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	75
Extras	225
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities dais/platform built on soccer field; speech/amplified sound crowd/immigrant rights rally scene; cars and news van on walkway on East side of soccer field; stakebeds on walkway and in parking lot in park; extras holding chairs and tent at clam shell and in front of clam shell; Reservation number: 32398;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jodi Strong
LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00037123	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLE STEPHEN GAGHAN PROJECT		

Coordinator Note 3/28 4AM-7AM (PREP) 1 MONITOR
3/28 7AM-1PM (FILM) 4 MONITORS
3/28 1PM-7PM (WRAP) 1 MONITOR

MACARTHUR PARK SOCCER FIELD

Coordinator Note Notify Rampart Area Watch Commander and LAPD 911 Communications of the simulated immigrant rights rally scene prior to any filming.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	W 8th St & Francisco St, Los Angeles, CA, 90017

Posting "No Parking" signs N/S Wilshire from Park View East 300'

Approximate Footage 0 - 300 **Log Number** 13511

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Parkview St. from Wilshire Blvd. to 6th St

Approximate Footage 901 - 1200 **Log Number** 13512

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL Closure Parkview St. from Wilshire Blvd. to 6th St

Approximate Footage 0 - 300

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 04:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00037123	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLE STEPHEN GAGHAN PROJECT		

Location Address Westlake Ave, 7th St - 8th St, los angeles, CA 90057

Location Type Street

Film Dates 3/28/2011 - 3/28/2011 07:00 - 22:00 1 day

Strike Dates 3/29/2011 - 3/29/2011 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
westlake.37123.pdf
8th.westlake.37123.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	5
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); High speed drive-by with flashing lights; Pedestrians running through parking lot; Crane; Condor;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 90057 **Grid:** 634

Approvals
LOS ANGELES POLICE DEPARTMENT — Raymond Garvin
FILML.A. CLOSURES — Jodi Strong

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00037123	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLE STEPHEN GAGHAN PROJECT		

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — David Chanquin

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S 8th St. from Westlake East to Bonnie Brae St and East 200'

Approximate Footage 301 - 600 **Log Number** 13513

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Westlake Ave, 8th St. to 75' North of 725 Westlake

Approximate Footage 0 - 300 **Log Number** 13514

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Westlake Ave, 8th St. to 725 Westlake Ave.

Approximate Footage 0 - 300 **Log Number** 13515

Date(s) 3/29/2011 to 3/29/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Bonnie Brae St, 8th St. - North 200'

Approximate Footage 0 - 300 **Log Number** 13516

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S curb lane of 8th St., Westlake - West 200'

Approximate Footage 0 - 300

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S curb lane of Westlake, 8th St - North 100'

Approximate Footage 0 - 300

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 07:00 to 19:00

Lane / Full Closure Full Closure Westlake Blvd. from 7th St. to 8th street

Approximate Footage 0 - 300

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 12:00 to 20:00

Lane / Full Closure N/S curb lane of 8th St., Westlake - Bonnie Brae St

Approximate Footage 0 - 300

Date(s) 3/28/2011 to 3/28/2011 **Time(s)** 07:00 to 19:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00037123	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLE STEPHEN GAGHAN PROJECT		

Location Address 110 N Grand Ave, Los Angeles, CA, 90012

Location Type Courthouse

Film Dates 3/27/2011 - 3/27/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
grand.37123.pdf
37123_1ST_REV2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	20
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actor at prop phone booth on S/W corner on 1st & Grand; Actors exit courthouse.; (Interior Only) Shooting in courtroom on 6th floor; (Interior Only) 50 extras, 4 cast; Generator on 1st St sidewalk; Camera and actor, crew in curb/turn pocket on Grand Ave.; Plugging low voltage (Kenoflows) lights into the courtroom;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES POLICE DEPARTMENT	Raymond Garvin
FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jodi Strong
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00037123	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLE STEPHEN GAGHAN PROJECT		

Posting "No Parking" signs N/S 1st St. Grand - West 200'

Approximate Footage 0 - 300 **Log Number** 13509

Date(s) 3/27/2011 to 3/27/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S curb lane and adjacent lane of 1st Street from Olive St - Hope St

Approximate Footage 0 - 300

Date(s) 3/27/2011 to 3/27/2011 **Time(s)** 07:00 to 22:00

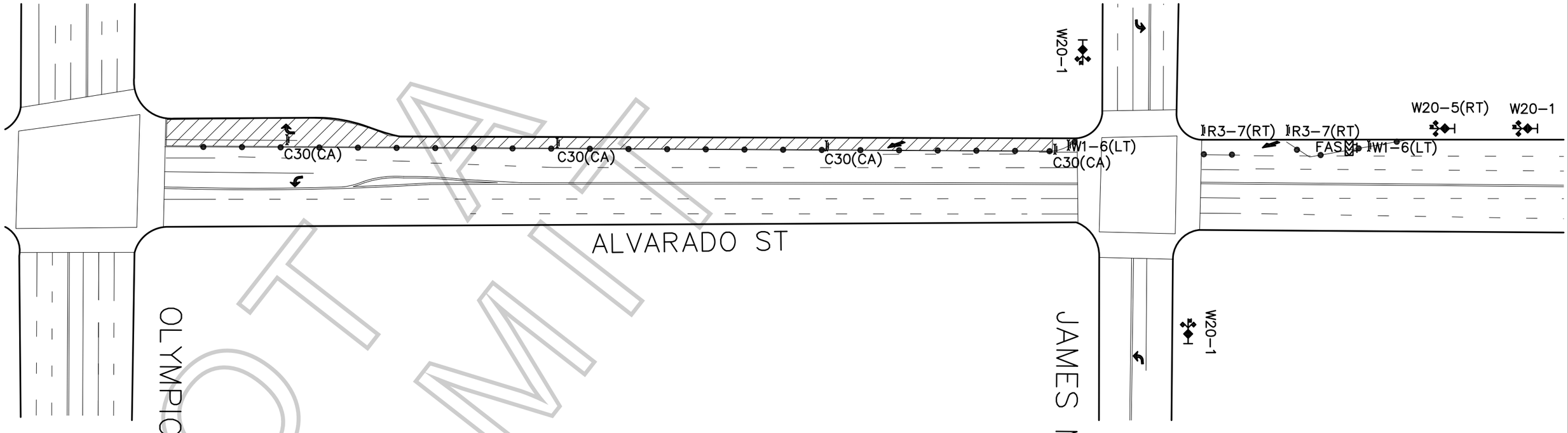
Lane / Full Closure W/S curb lane and adjacent lane of Grand, 1st Street - North 100'

Approximate Footage 0 - 300

Date(s) 3/27/2011 to 3/27/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

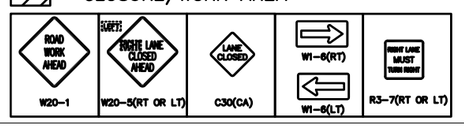
Permit #F00037123



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-37123

CLOSURE INFO:

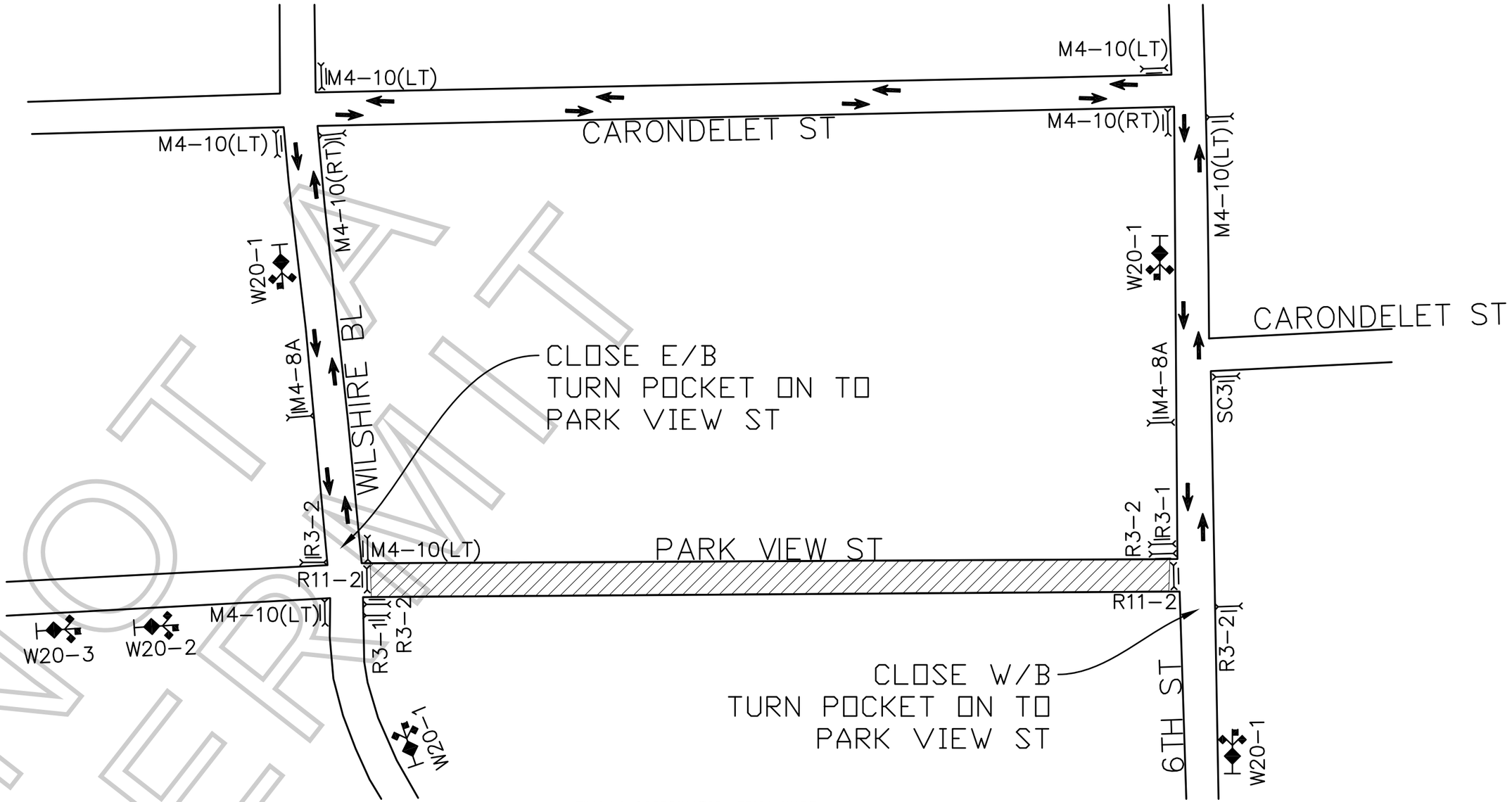
W/S CURB LANE ALVARADO ST
OLYMPIC BLVD - JAMES M WOOD BLVD
3/26, 1300-2200

FOX
"UNTITLED GAGHAN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIELA CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



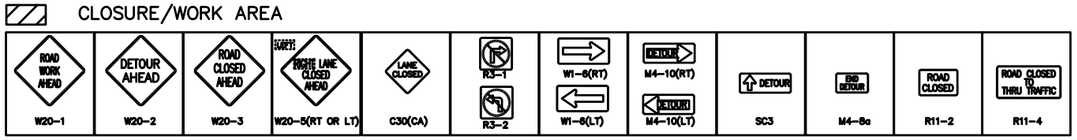
FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-37123

CLOSURE INFO:

FULL CLOSURE PARK VIEW ST
WILSHIRE BL – 6TH ST
3/28, 0400-2200

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FOX
"UNTITLED STEPHEN GAGHAN PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **May NOT DRIVE ANY VEHICLES ON GRASS.**
- **MUST ALLOW MAINTENACE AND PARK STAFF ACCESS AT TO PARKING LOT ALL TIMES**
- **MUST NOT RESTRICT ACCESS TO BUILDINGS OR DRIVEWAYS.**
- **MUST PARK ALL VEHICLES LEGALLY ON STREET**
- **PERMITED FROM 7AM-5PM ONLY**
- **OK TO FILM ION WEST SOCCER FIELD ONLY**
- **OK TO CHALK FIELD**
- **OK TO LAY DOWN PLASTIC AND ADD SAND ON TOP.**
- **TOW PLANT GENERATOR MUST BE PARKED ON STREET AND CABLED IN.**
- **MUST ADHERE TO MONITORS INSTRUCTION AT ALL TIMES**
- **MUST NOT BLOCK ENTRANCES / EXITS TO PARK PATRONS**
- **MUST LEAVE ALL AREAS CLEAN AFTER USE.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

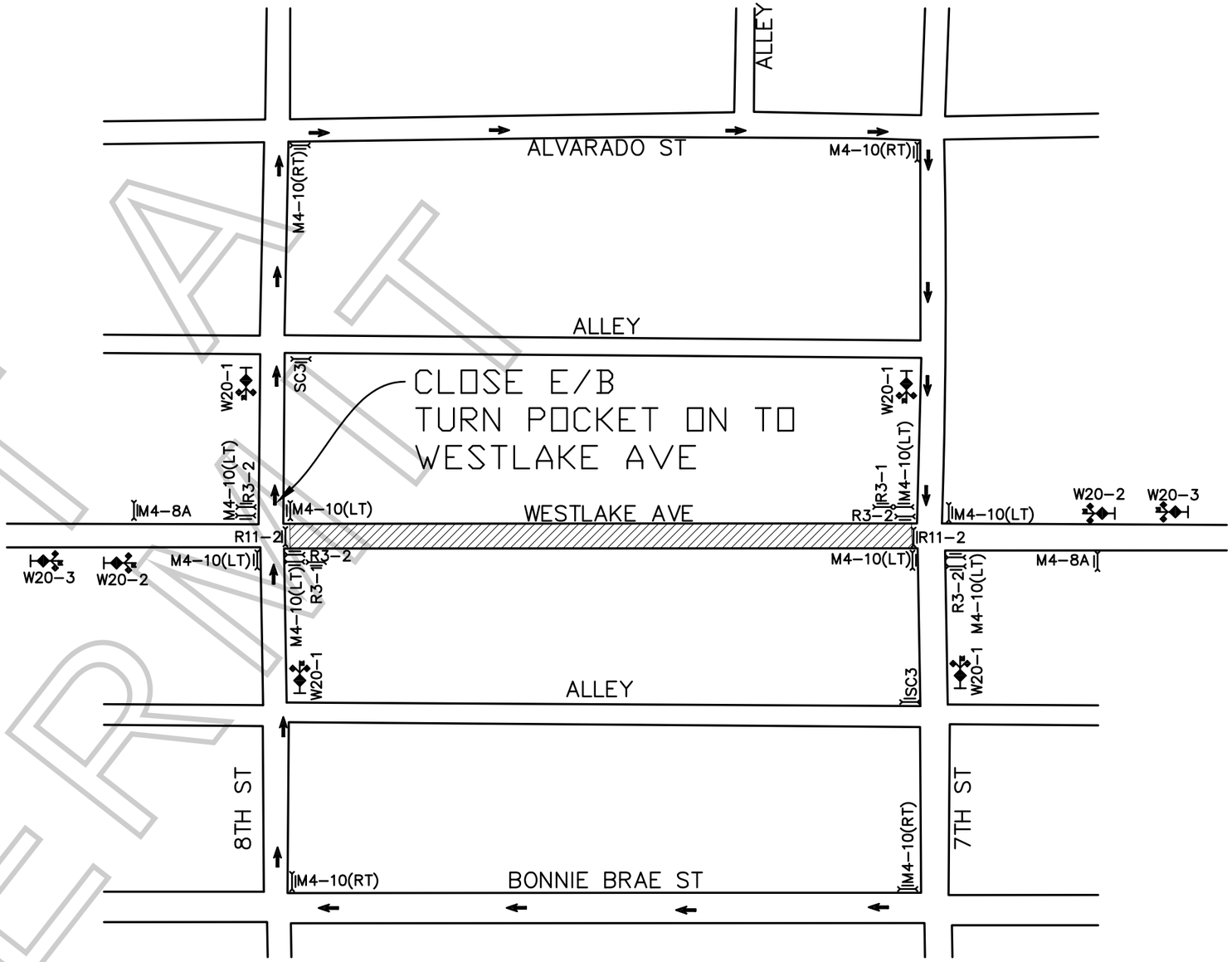
NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-34684
RADICAL MEDIA / XX
(MAC ARTHUR PARK)

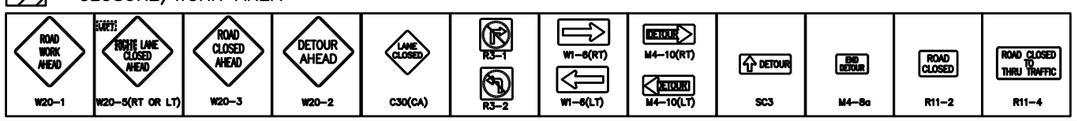
NOT A PERMIT

Permit #F00037123



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-37123

CLOSURE INFO:

FULL CLOSURE WESTLAKE AVE
7TH ST – 8TH ST
3/28, 1200-2000

FOX
"UNTITLED STEPHEN GAHAN PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

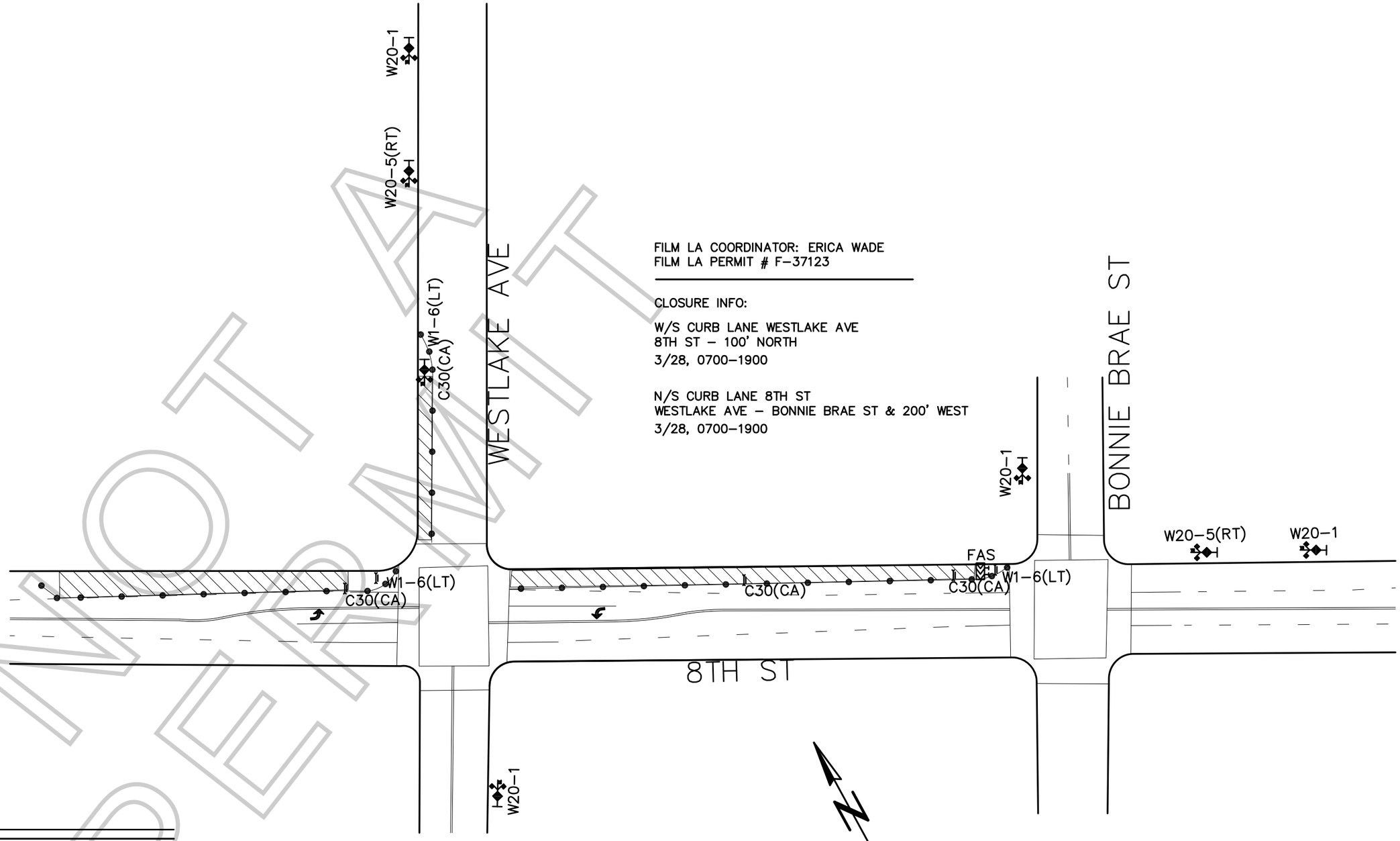
TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Permit #F00037123



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-37123

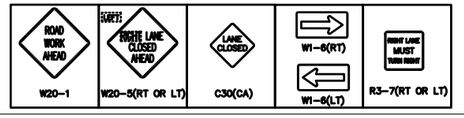
CLOSURE INFO:

W/S CURB LANE WESTLAKE AVE
8TH ST – 100' NORTH
3/28, 0700-1900

N/S CURB LANE 8TH ST
WESTLAKE AVE – BONNIE BRAE ST & 200' WEST
3/28, 0700-1900

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



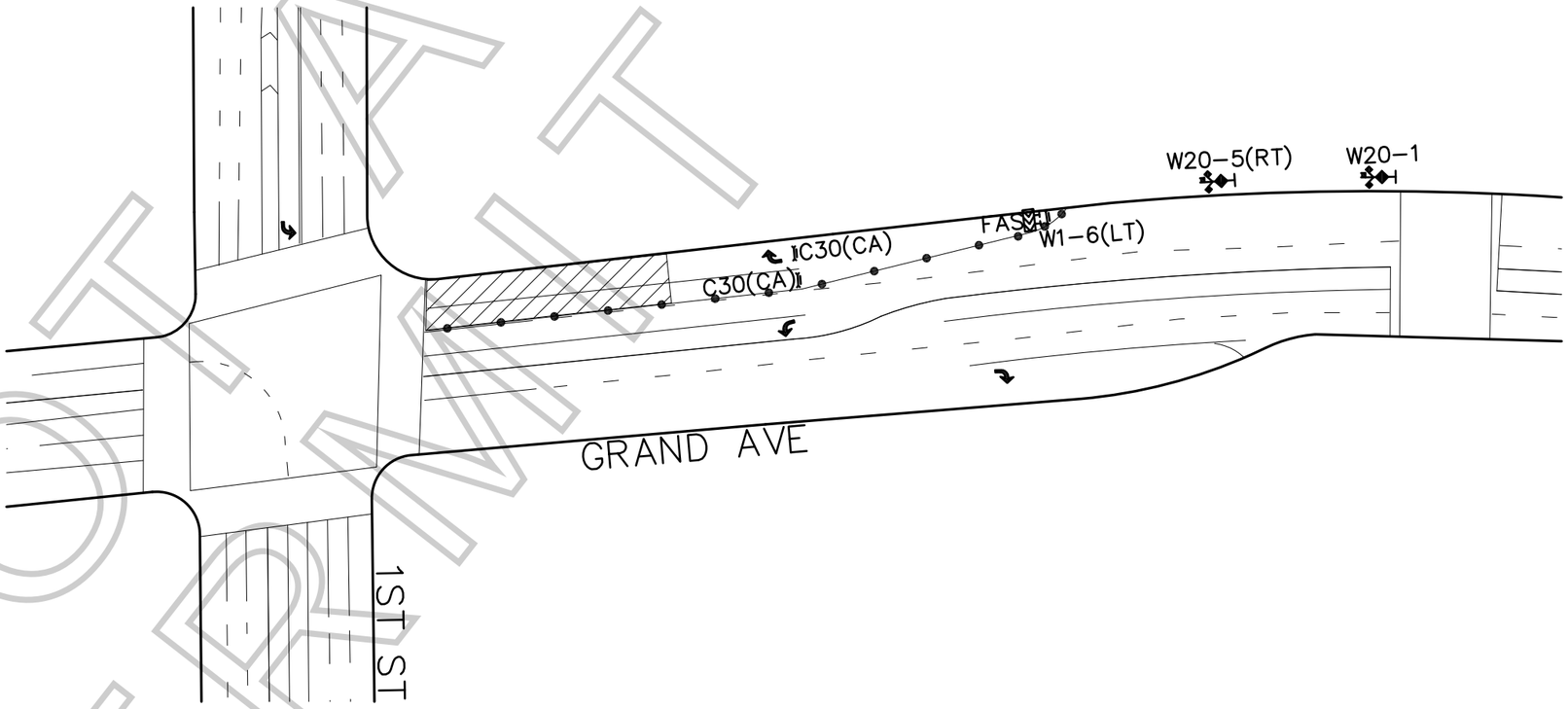
FOX
"UNTITLED STEPHEN GAGHAN PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

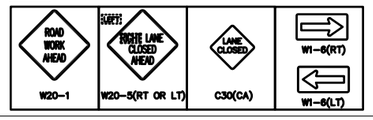
NOT A PERMIT



COPY NOT PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-37123

CLOSURE INFO:

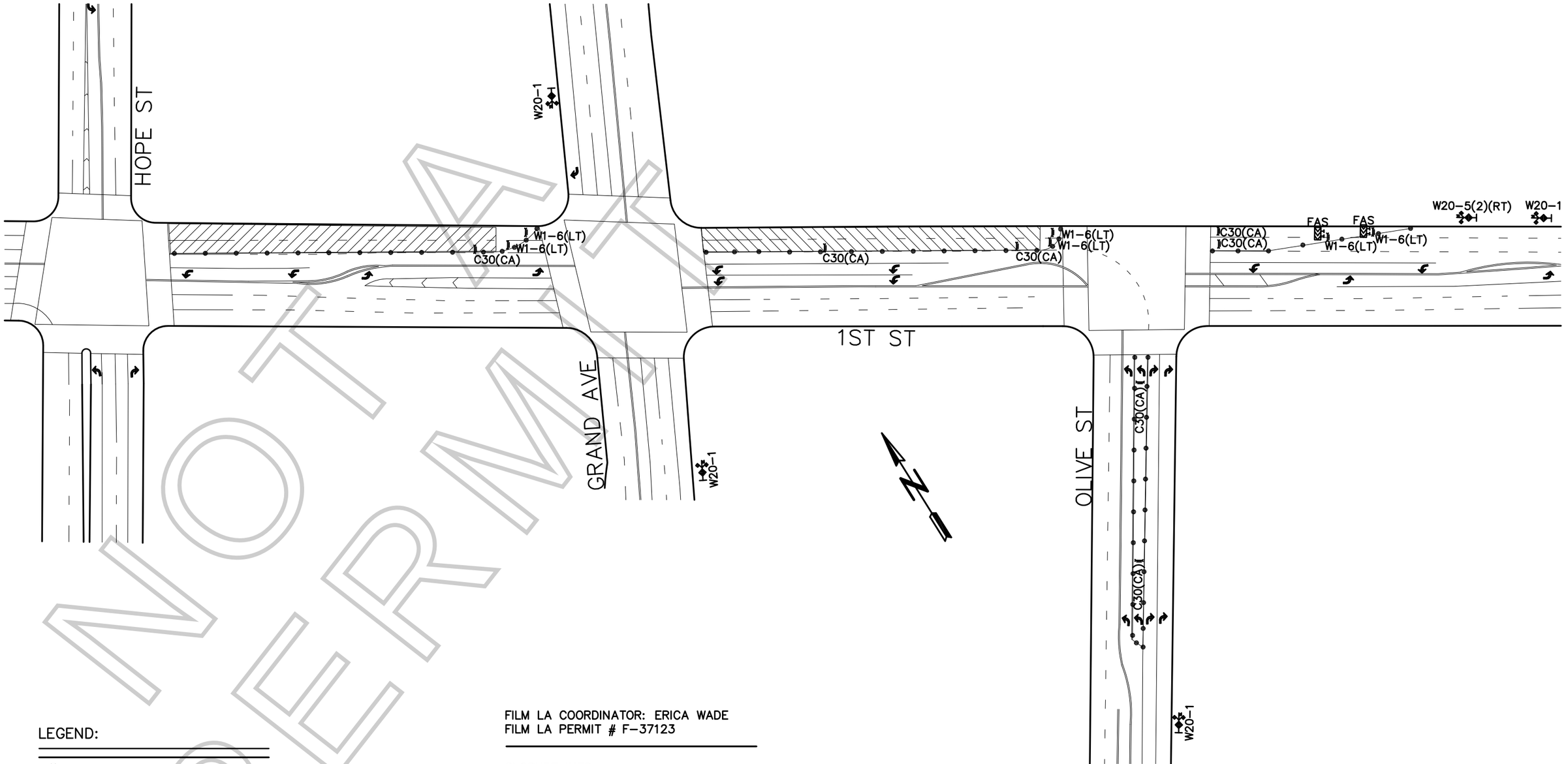
W/S CURB PLUS ONE LANE GRAND AVE
1ST ST – 100' NORTH
3/27, 0700-2200

FOX
"UNTITLED STEPHEN GAGHAN PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



NOT FOR PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)	R3-7(RT OR LT)

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-37123

CLOSURE INFO:

N/S CURB PLUS ONE LANE 1ST ST
OLIVE ST – HOPE ST
3/27, 0700-2200

FOX
"UNTITLED STEPHEN GAGHAN PROJECT""
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT